

Glorious Church

Dedicated to the Members of Jeruel Baptist Church

Words, music, and
arrangement by Ashton Harat

$\text{♩} = 85$ *mp*

contemplatively

1. Be -

5

fore the dawn of time, Be - fore the seas and land Were made by Your de - sign Or formed at

8

Your com - mand, You knew our ver - y name— You knew our filth - y sin; To

The musical score is written for a piano and voice. It begins with a tempo marking of quarter note = 85 and a dynamic of mezzo-piano (mp). The key signature has one flat (Bb) and the time signature is 3/4. The first system shows the piano introduction with a contemplative feel, featuring a melody in the right hand and a bass line in the left hand. The second system, starting at measure 5, includes the vocal entry with the lyrics 'fore the dawn of time, Be - fore the seas and land Were made by Your de - sign Or formed at'. The third system, starting at measure 8, continues the vocal line with the lyrics 'Your com - mand, You knew our ver - y name— You knew our filth - y sin; To'. The piano accompaniment provides harmonic support throughout, with chords and moving lines in both hands.

11

save us from the flam-ing wrath, Your plan— our love to win.

16

2. Foun - da - tions not yet there, Yet You had

resolutely

19

giv'n Your Son— A - mong ten thou-sand fair—The Way, the Life— the One. The

22

death that You or-dained Would free us from the curse; Our Sav-ior God, we love You so Be -

25

cause You loved us first.

29

p ♩ = 78

3. The One Who saves the world—The God Who died for all, Up -

ritard. *mp*